Periodical Librarian
Wellesley College Library

Wellesley College News

VOL. XL WELLESLEY, MASS., MARCH 24, 1932 No. 22

VOTE FOR SMOKING IN STUDENT ROOMS

—-:-—

At the Senate Meeting on Thursday evening, March 17, the new smoking regulations were passed with one dissenting vote. It was decided to call a mass-meeting of the college on Friday afternoon at which the regulations would be explained. President Pendleton and Mary Elizabeth Wheeler spoke at the meeting.

The new rules, which will go into effect on April 12, are as follows:

As an experiment, until the end of the year smoking shall be permitted in students' rooms in all brick dormitories on the campus, between the hours of 6:45 A. M. and 10 P. M.

In Crawford, Freeman, and Norumbega, smoking shall be permitted in the living rooms after meals, under the same regulations as in freshman houses, if the house so votes.

Smoking, except in designated places on the evenings when there are dances, is prohibited in Alumnae Hall.

The following regulations governing smoking must be observed:

The door and transom must be closed in any room in which students are smoking.

A student must, on any occasion, stop smoking on the request of another student who is seriously annoyed by it.

Students who wish to smoke in their rooms must provide ash-trays and metal waste-baskets.

—-:-—

Report On Donations Given Women's Industrial Union

—-:-—

(This is the third of a series of reports from the Emergency Relief Fund Committee).

The Women's Educational and Industrial Union, to which the Emergency Relief Committee voted $400, is a Boston organization of long standing. During the present crisis it has enlarged its usual field of endeavor to include unemployment relief for women, more especially for those members of the "white collar" class, who through no fault of their own are forced to seek aid, and yet whose pride prevents them from accepting actual charity from such organizations as the Family Welfare Society.

The college department has given financial and vocational information to over six thousand high school and college graduates, and has secured positions for some of these applicants. Since the need has become increasingly acute, this service has been rendered free of charge during the last few months.

The general employment bureau has devised a scheme, which is made possible through gifts, whereby temporary employment can be given immediately if circumstances warrant it. Positions are created, and for two weeks salaries are drawn from the sinking fund. Meanwhile, effort is made to secure permanent employment for the individuals.

(*Continued on Page* 2, *Col.* 3)

DISCONTINUED MODELS OF ATTRACTIVE CHEMICAL APPARATUS NOW ON EXHIBITION IN THE CHEMISTRY BUILDING AND MAY BE PURCHASED AT ANY TIME AT MODERATE PRICES

Representatives Fight Against Sales Tax Bill

—-:-—

The chief item of news of the past week was the furious disturbance in the House of Representatives at Washington over the passing of a certain tax bill. The main clause of the bill, presented by the Ways and Means Committee as the best means of balancing the national budget, provided for a 2.25 per cent tax on all sales. In spite of the vigorous efforts of party leaders, there arose a definite split in the Republican ranks, and hopeless confusion in the Democratic ranks, which at present hold a majority of votes in the House. Appeals were made to sacrifice in the face of a great national crisis, which involves a probable depression of business caused by lack of confidence in a government that fails to present a balanced budget. Representatives were warned against the Communistic attitude that seemed to be making itself evident. Drowning out most of the speeches, and paying no heed to the orders of the leaders, the opposition proceeded to wreck the bill by tearing it apart clause by clause. Wartime surtax rates with a maximum of 65 per cent were inserted, (the bill provided for a 40 per cent maximum); the rate of normal income tax was raised from 6 to 7 per cent; and the foreign credits section, allowing taxes paid abroad to be credited against the amount assessed by the United States Treasury, was struck out of the bill. In consternation at the havoc already caused, the Speaker and party leaders adjourned the session from Saturday to Tuesday, in the "hope that the Representatives would come to their senses," but little hope is felt for the passage of the measure.

—-:-—

CURRENT EVENT NOTES

—-:-—

The subject of legalizing 4 per cent beer has at last been brought up in the Senate. Representatives Metcalf, Republican, and Bulkley, Democrat, advocate it as an economic measure. They estimate a minimum yield of $347,000,000 in revenue, and employment for 1,000,000 men should the measure be adopted. A previous resolution to amend the Prohibition law by allowing state control of liquor was defeated by a vote of 227 to 187, the smallest majority of Drys ever counted in Congress since the enactment of the Volstead Act.

* * *

The Japanese-Chinese situation shows signs of clearing up. Accord is hoped for by the end of the present week. In spite of constant sniping of Chinese partisans, it is hoped that the Japanese Government will recall the army, or restrict its manoeuvres. Meanwhile the Manchurian Government, newly formed, has severed all links to China, and sent formal notice of its independence to the principal Chinese cities.

* * *

The General Disarmament Conference, hardly begun, has adjourned for a month during the French elections.

(*Continued on Page* 6, *Col.* 1)

—-:-—

Prizes Awarded To Seniors In Current Events Contest

—-:-—

The *New York Times* Current Events Contest at Wellesley College was held on March 1, with fourteen people competing, a greater number than ever before. The paper of the first prize winner will be sent to the Central Committee to compete for the $500 prize of the Intercollegiate Contest. The following awards were made:

First Prize of $150 to Ruth Royes, '32.

Second Prize of $75 to Ann Sommerich, '32.

Third Prize of $25 to Helen Kirk, '32.

CAMPUS CRIER

On Friday, March 25, Mr. Lennox Robinson, director of the Abbey Theater, Dublin, will speak to Miss Smaill's class in Play Production, telling the history of the theater. The lecture will be in Billings, at 4:40, and is open to the college.

* * *

There will be a Good Friday service in the Chapel on March 25 at 4:45. Reverend Boynton Merrill will lead.

(*Continued on Page* 6, *Col.* 1)

—-:-—

Changes Made In Program Of Annual Gymnasium Meet

—-:-—

The work of the various groups in winter sports will culminate in the annual Indoor Meet, to be held in the gymnasium on Thursday, March 31, from 3:45 to 5:30 P. M. Two changes have been made in the program of the meet this year. First, a new scoring system has been adopted, whereby there is just one competition going on among all four classes, instead of the former plan, by which the sophomores competed separately with the freshmen and the two upper classes. Secondly, interpretative dancing is being included for the first time in the list of activities demonstrated at the meet. Each class will present a dance number, and points scored for this will be added to those gained in other types of work.

The program will be as follows:

Grand March
Freshman marching
Freshman gymnastics
Elementary tap dancing
Interpretative dancing
Advanced marching
Advanced gymnastics
Folk dancing
Apparatus (required and optional)
Advanced tap dancing
Awards

(*Continued on Page* 2, *Col.* 3)

—-:-—

Literary Review Announces Business Board Elections

—-:-—

The *Literary Review* announces the following elections to its Business Board:

Eleanor Waldi, '33
Elizabeth Bowser, '33
Ann Roberts, '34
Florence Lyons, '35

Emergency Relief

—-:-—

Total before March 15	$1938.76
CONTRIBUTIONS TO DATE:	
Noanett Tea Dance	40.00
Shafer (three weeks)	12.76
Davis House Dance	9.78
Severance	7.23
Tower	5.95
Stone	5.56
Pomeroy	5.45
Beebe	4.97
Noanett	4.41
Cazenove	3.90
Birches	3.29
Little	3.01
Davis	2.82
Eliot	2.65
Claflin	2.52
Elms	1.95
Washington	1.94
Dower	1.60
Fiske	1.11
Crofton	1.09
Crawford	.98
Clinton	.80
Harris	.70
Homestead	.52
Total	$2063.55

COLLEGE GOVERNMENT ANNOUNCES 1933 MAJOR OFFICERS AND VILLAGE JUNIORS

—-:-—

Alumnae Meet To Discuss Post-College Experience

—-:-—

On March 18 and 19, the Alumnae Association held its week-end conference, the first of its kind, to which all the alumnae of the college were invited. The events included a lecture by Everett Dean Martin, three Round Table Conferences, a Summary Conference led by Dr. Martin, and, in conclusion, a luncheon, at which President Pendleton presided.

The meetings opened Friday evening with a lecture by Everett Dean Martin on *The Objectives of a Liberal Education*. Dr. Martin, who is at present the head of the People's Institute in New York, is a noted figure in the development of adult education in America.

In introducing his subject, Dr. Martin defined education as a life-long process of learning in which that part received in college is only a preparation for later work. Thus adult education, which is so often confused with the work of educators to uplift the masses, is in reality nothing more than the continuance of a study whose tools have been provided by courses in college. A person must be eager to learn and must have a mind open to all subjects and free from prejudices to become really educated.

Dr. Martin then continued with an analysis of the possible conceptions that one may have of what really constitutes an education for life. To some it means learning how to make a living, to others, how to live a cultural life, and to still others how to determine what kind of life you want to live. It even signifies something still different to those educators who believe in the power of scientific tests; to them it stands for habit formation. But, according to Dr. Martin, who is an ardent advocate of the Greek idea of education, these ideas are all false. A liberal education to him represents an adventure made by a man who has learned to think clearly and to see things in an unprejudiced and enthusiastic manner. Thus he is ready to go on in life trying to discover new and enlightening facts that may cause a complete change in his intellectual life but from which he does not therefore flee in terror.

The problem that faces the modern liberal educator, Mr. Martin continued, is to provide men with a spiritual center of gravity in a secular world. Therefore it behooves those who have in this generation received at least the tools of knowledge, to continue their intellectual development in an adventure of knowledge that will profit not only them but the whole world.

In the first of the three Round Table discussions held, this question was considered: How can the best post-college experience of our alumnae be made felt in the college as a stimulus to our whole college enterprise? As a first consideration the round-table recognized

(*Continued on Page* 3, *Col.* 2)

—-:-—

Leslie Hotson Discusses Thrill Of Literary Finds

—-:-—

On March 16, Leslie Hotson revealed to an audience that filled Billings Hall the glamorous adventures of a literary detective. At this sleuthing trade Mr. Hotson is somewhat of an expert, having lately unearthed from the documents of the British records the facts of Christopher Marlowe's death, some letters from Shelley to his wife, Harriet, and an important item from Shakespeare's almost unknown life—the quarrel between the dramatist and a justice

(*Continued on Page* 4, *Col.* 4)

Newly Elected Leaders Make Official Debut From Green Hall Balcony

—-:-—

ORDER IS CHANGED

—-:-—

At 4:40 on Monday, March 21, members of the college gathered before the East entrance of Hetty H. R. Green Hall to hear the results of the major elections and the names of the Village Juniors for next year. The selection of this spot for the announcement marks the second change in location of this event, which took place traditionally on the Chapel steps, and was moved last year to the steps below the main entrance of the new Administration Building.

The attention of the crowd was soon focussed on the window which opens onto the balcony above the entrance, inside which a great deal of excitement seemed to be going on. The first people to climb through were the old VII Juniors, each of whom helped her successor step onto the balcony, announcing her name and the house of which she would have charge.

When this group was complete the Senior Class, standing en masse below, chanted the names of the new major officers as they appeared one by one on the balcony. These announcements were followed by songs and cheers from all the classes, ending with the *Alma Mater*, at the close of which the

(*Continued on Page* 4, *Col.* 4)

—-:-—

Professor Dana Describes Russian Theater Since War

—-:-—

The Russian Drama Since 1917 was the subject of a lecture by Professor Henry Wadsworth Longfellow Dana on Thursday, March 17. The speaker mentioned first the effect of the Revolution on the theater and, indirectly, on other arts. The Revolution and the theater united to produce some amazingly good results. The theater gave to the Revolution its direction, its actors, the best of its art, and the Revolution repaid with new spectators, an audience of millions, new inspiration, and a new social sense, that elevated and stimulated the theater. It is true that the old drama suffered in some degree, but the Russians have been quite willing to preserve this phase of their past and have been very conservative. There are no great dramas that have not been presented since the Revolution, and in one case, thirty-six plays by a writer of the mid-nineteenth century were produced. Chekov, Gorky, and Tolstoy have been well represented in recent years.

In answer to the assertion that the Revolution had narrowed and limited the range of drama, Professor Dana says that, on the contrary, it has been enlarged, and, for proof, points out the large number of foreign plays that were not acted before. The City of the Third International has now become the City of the Theater International. The long list of plays that he cited included Greek, Italian, French,

(*Continued on Page* 2, *Col.* 1)

VOTE!

FOR MINOR OFFICERS

FRIDAY AND SATURDAY

140 GREEN HALL

MONDAY AND TUESDAY

DORMITORIES

ANNOUNCEMENTS WEDNESDAY, 4:40

Out From Dreams and Theories

THE BRYN MAWR SUMMER SCHOOL

Do you enjoy working with people, especially those less fortunate than yourself? Are you eager to know more about the present economic situation direct from those who are best informed on industrial questions? Are you anxious to spend this summer vacation doing something really interesting and worth while? Why not represent Wellesley as an undergraduate assistant at the Bryn Mawr Summer School for Women Workers in Industry?

For two months each summer Bryn Mawr opens its doors to one hundred girls who come from mill or factory, for the study of liberal subjects, to stimulate an active interest in current problems, and to develop a desire for more study as a means towards a fuller life. In order to encourage a closer contact between the summer students and the new academic environment, it has been customary to have six undergraduates from the leading women's colleges in the East to act as assistants in the school. Through these college representatives a spirit of understanding is built up—the undergraduates become better informed about social problems and better able to interpret them to others; the workers go back to their jobs confident of the fact that social progress will come through mutual interests and endeavors.

The life of the undergraduate assistant is most active and versatile—she directs the recreation, she acts as the school chauffeur, or may help edit the school publication. Although her duties and responsibilities are many, each day brings more unusual and interesting experiences. Each undergraduate is required to attend one class with the workers and so gains even a better understanding of industrial problems through the informal discussions. The whole summer is a process of give and take—both the worker and the college student returns home with the feeling that she has changed tremendously in her attitude towards and understanding of the other.

Although there are no definite requirements for this position, the committee prefer that the applicants be juniors and that they will have had a preliminary course in economics and sociology because a background of this sort is almost necessary for a full understanding of the problems involved.

Ethel Hodel.

Students who are interested in learning more about the Bryn Mawr Summer School and the requirements for this assistant position should see the Chairman of the Committee, Miss Wood, Personnel Bureau.

AN OPPORTUNITY FOR STUDENTS

Any student who is planning to go to Europe and would be interested in going on a tour which affords opportunity to visit student centers and meet leaders of student thought will find further information about this group at the C. A. office during the coming week.

SPEAKER DESCRIBES NEW RUSSIAN DRAMA

(*Continued From Page* 1, *Col.* 5)

Spanish, and German. Sixteen plays of Shakespeare have been produced, in contrast to six, the most by one Bolshevik author, and nine of Shaw's. Other English writers represented are Goldsmith, Sheridan, and Byron, with several rarely produced dramas. The Americans' list contains Mark Twain and Longfellow, as well as O'Neill and many modern productions.

Of the new plays, a survey of types of those written in the last fifteen years included, first, new versions of old material. Next came the plays that were concerned with ancient rebellions, stories of the earlier Russian Revolutions, plays that were not allowed in the Old Regime. Then the dramatists turned to imaginative revolutions, those that might take place, dealing first, in 1920, with their western neighbors, such as Germany, Austria, Hungary, and thus to the spread of a world revolution. One example of this type was a play entitled *D. E.*, meaning Destruction of Europe, which told of the attempt of an American trust to destroy Central Europe, and of the frustration of this by the spread of Communism. Later, the authors became more sober and, abandoning the Revolution in the West, turned toward the more fertile East, toward China. In 1926, there seemed to be some chance of success, and one result was *Roar, China!*, presented in New York by the Theater Guild. Even such an artificial form as the ballet tried to deal with the Chinese Revolution, in a tale called *The Red Poppy.*

In 1917, the tenth anniversary of the Russian Revolution was an extremely important event. It was dramatized and a series of extraordinary plays resulted. Before this time, the Russians had considered themselves too close to the occasion to put it on the stage, and their later success showed their wisdom.

The next turn of the Russian Drama was towards internal problems; those facing the Soviet Union became the topics of the new plays. The changed policy of the economic regime, the transformation of a capitalistic state to a communistic one, these were the things that occupied the later writers. More specifically, Professor Dana pointed out the agricultural difficulty, the social needs, and the problem of sex.

The latest trend in the drama was extremely wholesome, the speaker thought. He stated that there is no government elsewhere that is so self-critical, and this trait is reflected in the more recent plays. In *The Necktie*, the central character is a Communist who will make no compromise with bourgeois or foreign attitudes, and this viewpoint is severely criticized and ridiculed. The emphasis on construction, so greatly stressed throughout Russia, the need of building up the country, is seen in *Tempo*, in which an American engineer shows them how to attain American speed in industry. Thus, the speaker concluded, the Russian drama of today has aided its country, brought about a more generous view of foreigners, and retained its high position as an art.

COMMITTEE REPORTS ON RELIEF GIFTS

(*Continued From Page* 1, *Col.* 1)

Sewing and other part-time work has been obtained for mothers whose husbands are out of work and who find it necessary to augment the decreased family income.

The Handwork Shop in the Union Building has increased the amount of work given out on consignment and paid for in cash. This has been done with great sacrifice to the budget.

The gift from the Wellesley fund has been put to use directly in salaries for "created" work, cancellation of the placement fee by the employment bureau, money for free milk, and cash grants for cases of extreme need.

The following letter indicates genuine appreciation of this gift.

My Dear Miss Cleaver:

The treasurer of the Women's Educational and Industrial Union has told me of the check for $400 from the Wellesley College Unemployment Relief Fund which we have received.

So deeply do I appreciate this contribution that it is very hard for me to pass on in black and white to the students, through you, the significance of your gift. The students of Wellesley will probably never face a time when their efforts in behalf of those who are in need would be of more value than at the present time.

We shall keep you informed as to how this money is expended.

Sincerely yours,

Eva W. White.

HOLD INDOOR MEET OF WINTER SPORTS

(*Continued from Page* 1, *Col.* 3)

The awards include three cups: one, the Amy Morris Homans prize, which will be given the class winning the entire meet; second, the Lincoln cup, awarded the winning class in the gymnastic competitions in marching, exercises and apparatus work; and third, the Individual Cup, to be kept for a year by the student receiving the highest grades for technical skill in apparatus work. Double batons will be awarded five members of each class in each activity, by the coach in charge.

WELLESLEY INN

Lodging and Meals — Private Baths

Telephone Wellesley 180

-- SPRING USED CAR SALE --

Starting March 21st we are marking down every used car in our stock to make room for the trade-ins which will result when the new Ford model is announced. This is a grand opportunity to buy a used car at your own price. Forty-seven late type used cars from which to choose. Easy terms arranged.

Storage and service solicited

BUTLER'S GARAGE, Inc.

Telephone Natick 93 — Natick, Mass.

Say "Happy Easter" with Flowers

Delight Mother and Dad by sending them flowers on this joy day. Order them now so we can forward the order in time for Easter delivery.

Good friends hereabouts will be thrilled with an Easter remembrance. Gorgeous plants and flowers will make the day happy.

Fraser's FLOWERS

48 Central St. — Wel. 0700

Have Your TYPEWRITERS REPAIRED

H. L. FLAGG CO.

Wellesley, Mass.

Prayer Books and Bibles

Books of Devotion

Easter cards of unusual beauty

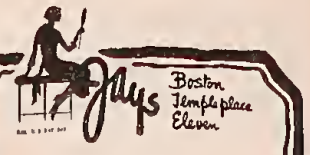
HATHAWAY HOUSE BOOKSHOP

ROOMS

Comfortable and well furnished

62 Church Street

Tel. Wel. 0449-W



Do your vacation shopping at JAYS, In Boston.

Where Prices Meet School Allowances.

SUE PAGE STUDIO Photographs

Tel. Wel. 0430

Grove Street

Wellesley

WHERE, OH WHERE ARE THE GRAND OLD SENIORS—OF 1931?

Do you ever wonder what they are doing this year? Who is engaged, married, teaching, or studying?

Read CLASS NOTES in the

WELLESLEY MAGAZINE

Published by the Alumnae Association

A copy in every dormitory

Rae's Vanity Shoppe

63 Central Street

Telephone Wellesley 1561

Filene's

WELLESLEY SHOP

A Suit Success

$16.75

It's early in the season to boast about a suit success. But this smart two-piece wool suit, with cuffs of dyed wolf, has already proved itself a strong favorite for spring honors.

It's so smart with its short fitted coat, so wearable and so downright inexpensive. Navy or black wool $16.75

Dobbs Hats exclusive to FILENE'S in Wellesley

Attractive spring styles in our $6.00 line of shoes - - also reptile shoes at $6.90

THE PEREGRINATING PRESS

ONCE upon a time Perry believed that only Tired Business Men were privileged to do what mental hygiene books childingly call "taking your troubles to bed," and mentally romping around with bulls and bears; now, however, he has learned that artists never allow themselves to forget their art. After dress rehearsal for Dance Drama, one of the graceful young creatures wandered home, to bed, and to sleep, still thinking of the dance (with a reading and speaking accent). Then, still asleep, out of bed she floated and began flitting about her room until, unfortunately, she chose a chair as her partner. The chair, at that hour of the night, must have preferred to lead, for she suddenly awoke to find herself sprawled on the floor, and the chair the possessor of some two square inches of her skin. No wonder the first dance the savages invented was a war dance, Perry reflects.

* * *

THE fire hazard—that dread demon of smokers in Wellesley for years—was met by a freshman, who, alas, was rewarded with a mild dose of social probation for her ingenuity. "Genius unappreciated," she moaned. Not so long ago, in the days before smoking in dormitories was legalized, one student was discovered in the forbidden act. "But," she complained, "I was smoking in the bath tub and certainly there couldn't be danger of fire there!"

* * *

PERRY is sincerely apologetic. Nothing could be more foreign to his nature than to wound the feelings of anyone—and especially of one of his masculine cohorts around campus. He has learned that Sandy Campbell resented having his conversation with the robins recorded. "I wish people would stop inquiring into my affairs," Sandy said with righteous indignation. "Why, last year when I caught a pound bass in the lake, that was in Perry. Now, you know that's silly. Anybody could catch a pound bass if they'd just stand still." Of course the real reason was envy and sheer, unadulterated jealousy, because Perry isn't a remarkably successful fisherman, but he will try to restrain himself from taking Sandy's name in vain.

* * *

NEVERTHELESS, just this once he feels that he must tell this story which quite vitally involves the young gentleman who wishes his name withheld. One day last week the aforesaid gentleman and a student were engaged in a game of alligator. Despairing of the joys of life, he crawled underneath the bed, where he was completely covered by the spread and there he decided to die. Thinking it sad to have such an attractive whiffle whiffle alligator pass into oblivion, the student for five minutes carried on a monologue, attempting to arouse interest in life in the alligator. In desperation, she arranged a row of pecans in front of the bed and, kneeling and facing the apparently empty bed in the deserted room, she spoke tenderly to the alligator. Suddenly she heard the voice of a faculty member, who was standing in the doorway and who evidently had trailed the voice down the hall. Bounding to her feet, she tried to explain her appearance of insanity by saying that a little duck was playing he was a dead alligator. The baffled expression on the professor's face continued and now the playful student is having jitters for fear the faculty member is making arrangements with insane asylums. Afterwards, when she reproached the little fellow under the bed for not emerging to save her life and reputation, he defended himself by saying, logically enough, "Because I'm a dead alligator and dead alligators can't come out."

* * *

POSSIBLY the tree trimmers around campus are creating interest and local color for the new Chinese restaurant which recently opened in the Village. At any rate, nice little girls on their way to the library the other day were terrified to find a saw suspended in air, directly over the path, and slowly swinging back and forth as it was lowered to the ground. It reminded Perry of the old Pearl White serials in which the heroine, bound and gagged, was placed upon a table in a Chinaman's vile den and, as the "Continued Next Week" sign flashed, the pendulum was swinging within two inches of her lily white throat. All reports indicate that the Wellesley saw scenes ended in the traditional manner, with the heroine escaping by the skin of her teeth or the hop of her feet.

* * *

AND still the Blanche Yurka stories continue. The latest one is this: a pert young thing between acts of *The Wild Duck* remarked to her friend, "You know, I just *love* Ibsen; I think *The Wild Duck* is wonderful and I know I'll love *Hedda Gabler* next week and I was insane over *Electra* last week. I do think he's the *best* playwright."

* * *

JUSTICE, that far-famed abstraction, may have miraculously appeared on campus. A member of the august body called Senate awoke, feeling twinges of what she feared might be a guilty conscience. The conscience proved to be a thumb tack, but—and this is the justice—it had dropped from the etching it was supporting (and, my children, in case you did not know it, thumb tacks are supposed to be naughty architectural support for etchings) to punish her. Fortunately, murder and thumb tacks usually out, says Shakespeare.

Perry the Pressman

ALUMNAE NOTES

ENGAGEMENTS

'28 Gertrude Milde to Mr. Thomas M. Harman, Washington and Lee, University of Michigan Law School.

'29 Vivian Camisa to Mr. Benjamin Haskell Davis, Jr.

'30 Evelyn Bristol to Mr. George Dana Brabson, University of Tennessee, Yale Law School, George Washington University Graduate School.

'31 Elizabeth Knode to Mr. Horton Conrad, Dartmouth, '25.

MARRIAGES

'28 Eloise Rockhold to Mr. William Stevenson Walker, Jr., February 29. Address: 5 Woodside Road, Cedar Grove, New Jersey.

'29 Thelma Smyth to Mr. Kenneth Black Ellis, March 12, in New York. Address: 240 West End Avenue, New York City.

COLLEGE NOTES

ENGAGEMENT

Ex.-'33 Louise Adams to Carl H. Danner, Princeton, '20.

ALUMNAE DISCUSS COLLEGE PROBLEMS

(*Continued From Page* 1. *Col.* 4)

the value of what Dr. Martin had said the evening before, that success included not only professional recognition, but an insight into values by which our alumnae were making themselves members of a fellowship to advance and maintain living in the community. After acknowledging the value of contact between the student and alumnae so experienced, methods of achieving that contact were discussed. Among those methods considered were conferences, classroom discussions and lectures.

The second Round Table Discussion under Dr. Martin took up the question of curriculum from the viewpoint of the alumnae. One problem that was presented was: What changes in the educational plan of the college seem advisable to the alumnae in view of their own needs as disclosed by post-college experience? It was the decided consensus of opinion that vocational courses as such were not wanted. At the same time a need was felt for a closer correlation of college experience and training and the actual problems of living which will be met after graduation. In other words modern colleges are failing to keep intellectually abreast with the modern world and its needs. Dr. Martin pointed out that the question was far-reaching and that its answer lay not in the adjustment which will be made the day after graduation but in the civilization which could be acquired before the age of senility.

The Third Round Table was concerned with the use of the college equipment during the summer. Suggestions were made for its use by something in which the college would assume actual responsibility. No practical details concerning finances were considered but were left for future consideration.

The first suggestion was that Wellesley might have a summer session, an additional semester open to undergraduates, a course that would give academic credit. The next suggestion was for an informal type of education that would not aim at credit, but might include a collection of classes for enrichment, to give an opportunity to both men and women in various fields, such as a forum on international relations, the creative arts, or the present economic situation. The use of Wellesley's facilities in a school for office workers, correlative with the schools for industrial workers at other colleges, was the third suggestion to be made.

At the open forum, held after the Round Table Conferences, President Pendleton defined the college's purpose: If it gives the students a zest to solve problems, it is doing pretty well, she said. Doctor Martin suggested that the faculty imbue the students with a love of clear-cut thinking and Miss Orvis stressed another desirable quality, a live interest in facts. Doctor Martin then extended the objective: "the end of education is civilization," and then defined that civilization as the securing of an intellectual maturity.

At the luncheon Saturday in Tower Court President Pendleton presided. Mrs. Helen Merrell Lynd, Wellesley, 1919, who had been invited to speak, was ill and unable to attend. Miss Pendleton presented the report of the Faculty Curriculum Committee, which was followed by brief explanations of it by Dean Mary L. Coolidge and Professor Louise S. McDowell.

Community Playhouse
WELLESLEY HILLS
Evenings at 7.30
Matinees Mon. Wed. Sat. at 2.30

NOW PLAYING
Thurs., Fri. and Sat.
BARBARA STANWYCK
and ADOLPHE MENJOU
in "FORBIDDEN"
1st Fri. and Sat.
also
DOUG FAIRBANKS, JR.
in "I LIKE YOUR NERVE"
1st Thurs.
A Rudy Vallee Musical
Paramount News
WEEK OF MARCH 28
Mon., Tues. and Wed.
JAMES DUNN and
SALLY EILERS
in "DANCE TEAM"
1st Tues. and Wed.
also
"GOOD SPORT"
1st Mon.
with LINDA WATKINS
and JOHN BOLES
Screen Souvenir
Paramount News

Background

It takes a definite background...an appreciation of the finer things of life...to enjoy to the fullest these complete club features.

College girls...art, music and drama students...professional and business women appreciate these extra advantages.

Music studio. Roof terrace. Lounges. Private dining and reception rooms. And conveniently located in the cultural center of New York.

Rates: Daily—from $2
Single Rooms Weekly—from $12

ALLERTON HOUSE
FOR WOMEN
130 E. 57th St. New York
GRACE B. DRAKE
Manager

Wellesley Guest House
Attractive rooms for your guests
9 Abbott St.
Tel. Wellesley 0968

Best & Co.
BOSTON BRANCH
Beacon & Washington Sts
Brookline
Phone Asp. 2337
Private Parking Free

The Polka Dot Bib Frock
copied from Mainbocher

16.75

Canton crepe with dotted georgette in a wide sash that turns into a bib, voluminous sleeves with elastic to make them blouse above the wrist. One of the most amusing fashions out of Paris—at a Best's "allowance" price! Black and white, navy and white, navy with a red dot. Sizes 11 to 17

just out of their boxes!

. . . simply stunning these coats and suits from the recent Paris showings . . . style successes of Vionnet and other couturiers . . . so modestly priced

$25. up to $95.

Fredleys
51 Central Street
Wellesley

Before Vacation

Maybe you are Bermuda bound . . . Maybe your ticket says New York . . . or some further destination! It doesn't matter what the name of the place is . . . you'll find gay times in store . . . welcoming friends . . . all sorts of festivities.

Of course you're hoping for some new clothes, too, but don't take any chances! Have the clothes you plan to pack re-conditioned before you leave.

New Mode Service is inexpensive . . . and you'll like it. The March special . . . one dress cleansed free with $5.00 worth of other cleaning . . . is still on! Take advantage of the offer . . . send your things today . . . while there's lots of time!

Wellesley 0727

LAKE WABAN LAUNDRY
WELLESLEY

WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, MARCH 24, 1932

EDITOR-IN-CHIEF
HORTENSE P. LANDAUER, 1932

Managing Editor
JANE W. PHILBRICK, 1932

Associate Editors
HELEN M. GUNNER, 1932
CAROLYN B. HULL, 1932
IMOGENE GRACE WARD, 1932
NELLIE LOUISE WEIL, 1932

Assistant Editors
AUDRA ALBRECHT, 1933
ISABEL CRANFILL, 1932
ISABEL EHRLICH, 1933
JEAN GLASSCOCK, 1933
LEE MADDOX, 1933
VIRGINIA C. SHOEMAKER, 1933
JANE M. WEIL, 1932

Reporters
OLIVE BOWN, 1934
ROSE CLYMER, 1934
SARAH M. COLLIE, 1932
CYNTHIA DUDLEY, 1934
JEAN HAWN, 1933
ELINOR WEIS, 1934

Assistant Reporters
CHARLOTTE CRAWFORD, 1933
SARAH JANE LANDAUER, 1935
ALICE SHEEHY, 1934
JOSLYN SMITH, 1935

BUSINESS STAFF

Business Manager
HELEN LOBBETT, 1932

Advertising Manager
DORCAS PORTER, 1932

Circulation Manager
JANE F. T. SARGENT, 1932

Assistant Business Managers
FRANCES BECKER, 1933
RHODA DEUEL, 1933
MARJORIE DYKEMAN, 1934
JANET EMERSON, 1934
ELIZA TAFT, 1934
ELIZABETH VERMILLION, 1933

Published weekly, September to June, by a board of students of Wellesley College. Subscriptions, two dollars per annum in advance. Single copies, six cents each. All contributions should be made in the News office by 11:00 A. M. Monday at the latest, and should be addressed to Hortense P. Landauer. All advertising matter should be in the business office by 2:00 P. M. Friday. All alumnae news should be sent to Laura Dwight, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

Entered as second-class matter, October 10, 1919, at the Post Office at Wellesley Branch, Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

Goodbye To Rosinante

—-:-—

Like every other editor who ever sat down to this typewriter for the last time, we have prayed for grace to say one sentence worth the saying. Our time has grown shorter and shorter these past few weeks, and yet we have steadfastly refused to believe it, as if by forgetting the calendar we might stave off this final hour. Now the day has come, and we are unprepared.

We have little to say farewell with, since to us the chapter does not seem closed. For a while we shall put aside pen and paper, go away for a while from the comfortable hurry and scurry of work, surrender title forever to our successor. And for a few months we shall absently turn toward this door before we remember that there is no longer any excuse.

But it will be after these next three months that this year may come to mean something to us. If it has any significance at all we shall come to know it then, when the pangs of this departure are themselves forgotten. If its sense of thoughtful responsibility, its pride of workmanship, its delight in communal effort continue living things, we shall some day go on into new fields with greater courage and expectation than were otherwise possible, though we shall never expect to find in any other place the same kind of people—*our* kind of people—flippant, audacious, and secretly sentimental. We never expect to find the same kind of charity for our blunders, or the same amount of praise for our scant merit. We never expect to lead battles any more with the same sense of quixotic independence. These things are over, except that we remember.

But there will be need, surely, for the lessons that we have been learning—lessons of tolerance and moderation, of frankness and tact. Lessons of discrimination—of choosing between giant windmills and veritable giants. Lessons of respect and reluctant admiration for opponents of good mettle. Lessons of affection for the sharers of our responsibilities. It can hardly be that three months or ten times three months will put an end to all this. And so we surrender everything else to those who follow, having faith, like innumerable News editors before us, that it is the shadow we are losing, the substance we retain.

—-:-—

Thwarted Perry

—-:-—

For many a month have we sat in dignified envy, while Perry has gone his magically free and slightly cynical way among the crowd, while Adonais has barked in and out of tune, while even the Inquiring Reporter has dared to come out of hiding, and wave the red flag of dissension. But we at our typewriters have pounded out firm maxims, desperately trying to make them palatable, have flung out frantic pleadings for pet Causes, have championed the strong and the weak with admirable justice, and what sad comfort have we had! Our words have fallen all too lightly upon the ear of our public.

But some gleam of hope still cheers us. Not for nothing have we championed causes, not for nothing have we voiced the desires of our fellow men. We can still smile when we see what other stronger and braver members of the community have done, we can rejoice that our words have helped them perhaps towards their goal.

For the legislation that has just been announced to the college, the rules about smoking, has been the most significant and cheering event of the year. The splendid coöperation of all interested in this matter, the fine spirit in which response has been made to the desires of the students, are a challenge and an appeal to each member of the college community to keep the trust given.

—-:-—

A Word of Praise

It was our privilege to witness on last Thursday evening a performance on the part of Wellesley students which, in our opinion, has not been excelled by any other performance at Wellesley during the last four college years. Every aspect of the annual Dance Drama was carried through with what seems to us almost a professional finish. It belongs to the realm of dramatic criticism to speak of the dancing, of the lighting effects, of the quality of the acting. But it is properly the function of editorial criticism to say that we feel that this Dance Drama has set a new standard of achievement for extra-curricular activities, that it has raised student activity along such lines from a somewhat artificial to a truly creative activity.

—-:-—

What Price Madness

Our generation is blessed or cursed with a sense of humor that goes beyond itself and borders on complete insanity. To the staid matriarchs of decades past who like their wit subtle but at least slightly comprehensible our language seems the babel of complete idiocy. Life to us is never trivial or wearing. Adventure stalks across the paths of our imagination at every mental turn. We come to the dormitory from the library wearied by hours of economics or the philosophy of Hume. But do we admit to the casual cross-examiner that a mere library had been the object of our attention for the afternoon? No! To the inevitable "Wherevye-been?" come any number of replies of which "Oh, flying a kite" is the mildest. If there is time available we are prepared to expound at length some mad adventure of a flight to the Taj Mahal in which we have suffered horrible mishaps at the hands of bandits and enjoyed glorious social triumphs as the guest of Gandhi. The object is a strict avoidance of truth or anything that approximates truth, dismal as it is. If the chance questioner is a "pal" she will sit down with you and compare experiences supplying sallent details with zest. We have discovered a fantastic mental life is the most enjoyable and most proper escape from dull reality.

FREE PRESS COLUMN

—-:-—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

MOVING AGAIN

—-:-—

To the *Wellesley College News*:

I have heard that the rule applying obviously to freshmen—that no one shall move in crowds of more than three—has been passed already. Whether or not this protest thus comes too late, I should like to put in an emphatic word *against* it. In last week's News there were two Free Presses on this subject. I should like to ask "One of a Crowd of Six" whether she would have felt the same when she first planned to move up on campus? I happen to be also "one of a crowd of six" and emphatically would *not* have enjoyed being forced to choose *two* instead of five girls to move with. I believe "1935" is correct in pointing out that as many feelings will be hurt under this change as before—many more, in my own opinion. I know of a case where freshmen are worried already about having to divide up. Of course there is a fifty-fifty chance that they will end up in the same house, but rather unlikely that all *seven* will, when you consider the wide range of numbers those seven will in all probability draw. At any rate, the pain of forced choosing and dividing will not be a pleasant memory, and might—forgive the sentimentality—go far to wreck a very happy group of budding friendships. I will not deny, of course, that these girls might find just as close friends among other girls—but to make them risk a present certainty for a future possibility is rather unnecessary to say the least.

1933.

—-:-—

CALM THYSELF

—-:-—

To the *Wellesley College News:*

One of the things about any agitation in College is that it almost invariably achieves an importance that is out of proportion to its significance. Since the beginning of the year, the smoking issue has steadily grown. It has been one of the most discussed college affairs. One solution and then another was suggested and at length Senate acted. And even now, one cannot get away from the subject.

It is obvious that without discussion nothing would probably have been accomplished. Yet, it is no less true that the issue has been discussed to a degree that is all out of proportion to its relative importance in college life. Now that we have the rule, at least on trial, it is certainly to be hoped that the skeptical will be sane about it and content merely to wait to see how the trial works out and that the others will let the subject drop into its normal position.

1933.

DON'T FORGET

THE UNEMPLOYMENT

RELIEF FUND

COLLEGE ANNOUNCES ELECTION RESULTS

—-:-—

(*Continued from Page* 1, *Col.* 1)

—-:-—

outgoing officers transferred their caps, as symbols of their responsibilities, to the heads of the new leaders.

The major officers for the next year are as follows:

President of College Government
Elinor Best

President of Christian Association
Harriet Haynes

Chief Justice of Superior Court
Lee Maddox

President of Barnswallows
Elizabeth Congleton

President of Athletic Association
Jane Mapes

Business Manager of Barnswallows
Esther Edwards

Editor-In-Chief of the News
Jean Glasscock

The new Village Juniors are as follows:

Beebe	Martha Doty
Birches	Mary Grenacher
Clinton	Jacqueline Peck
Crofton	Bernice Safford
Dower	Ruth Bergeson
Eliot	Marie Kass
Elms	Jane Kaiser
Fiske	Cynthia Dudley
Harris	Ruth Wiggins
Homestead	Betty Ludlum
Little	Harriet Wilson
Noanett	Rose Clymer
Pomeroy	Mary Finch
Washington	Eleanor Wilcox
Webb	Mae Bliss
Commuters	Pauline Congdon
Transfers	Nina Tucker
Substitutes	Alice Baker
	Sue Potter
	Jane Taylor
	Alma Wilson

—-:-—

STUDENT EXCHANGE INCLUDES GERMANY

—-:-—

The Deleware Foreign Study Plan, begun some years ago for the purpose of arranging for American students to spend their junior year at a French university, is now being extended to include German universities. President Hullihen of the University of Delaware is now in Europe completing arrangements in Munich.

The work of the various groups is supervised by American university professors, so that students are able to obtain full credit for the year's work. It is probable that the first group to study in Germany under this plan will leave the States in July.

—-:-—

MR. HOTSON SPEAKS OF LITERARY FINDS

—-:-—

(*Continued from Page* 1, *Col.* 4)

—-:-—

called William Gardiner.

Although he attempted to discourage any future literary detectives by adequately explaining the grinding labor of searching through hundreds of records "from Magna Charta to Macdonald," Mr. Hotson could not hide his own enthusiasm. The eleven months of suspense between the discovery of the clue to Marlowe's death and the publication of the find, for example, cannot be minimized; Mr. Hotson must have had to suppress the desire to strangle anyone who came near the Marlowe records for the entire time!

In discussing his method of work, Mr. Hotson stressed the importance of selection, faith, and a strong pioneering instinct. If one is discouraged, the fight is lost. More important than training, for Mr. Hotson was almost entirely without training, is the quality of determination. Borrowing the words from Shakespeare, Mr. Hotson said that the detective must insist, "Tomorrow I intend to hunt again."

There is much good fortune in literary detecting, which is a capacity for discovering things one is not looking for, rather than pure luck. Mr. Hotson admitted that his discoveries have ranged all the way from this to intentional search. Although Mr. Hotson had not realized there were any "lost letters" from Shelley to Harriet, and stumbled on them by chance, he spent five months of directed research into Elizabethan records for even a clue to his Shakespeare findings.

"I have traveled a long way in Walden."—Thoreau.
"And is it true," Adonais' aunt asked,
With an eager widening
Of the eyes
And a nervous twitch of
The whiskers,
"That every one
Becomes like his environment?"
(She had been lying
In one of Mr. Zigler's
Class-rooms and was
Impressionable.)
Adonais thought
Of the cloister effect
Of the Quadrangle,
And how girls from
Cazenove
Did not seem cloistered,
And how girls from
Shafer
Played lacrosse in
The Spring.
He thought
Of Tower Court
Which should lead to
Stateliness and Tudor
Language but which seems
To produce a tendency
To fall up and down stairs
And a penchant for making
Stuffed images.
And more—
Hetty Green has never been
The scene of medieval plots.
"No," he said
Kindly.

—-:-—

LINES TO A SOUTHERN ACCENT

—-:-—

Often, in the evenings,
When tasks finished, study done,
I sit in my study
Thinking over affairs of the world.
The Sino-Japanese conflict, the activities of Congress,
German elections, the first three parliaments
Of Charles the first (of England),
Mendelssohn and Schumann, Smith and Roosevelt,
All these go through my mind
As I relax ruminating.
And then, like a bolt from heaven,
There comes to me a thought of
A Southern accent in the mouth of a Southern girl.
The thought leaves me speechless
(Yes, I talk to myself)
As even such an accent, volubly employed,
Has, more than once
In times gone by.
Then, recovering from the first shock,
I grit my teeth,
Which is invariably my second reaction.

—-:-—

MONGREL TRANSLATIONS FROM THE PERSIAN

'Tis said a blast of smoke
Brings fire in its wake;
'Tis said by virgin sages
Who blandly turn the pages
To ferret out the ages
Of Periods and Stages,
By maidens scorning rages
That blasts of pungent smoke
Bring fires in their wake.

Old Proverb

Be otherwise than usual,
For it costs little to seem
Not what you were
But what you might have been,
Had ragged fate not passed and seen
Your various digressions
In making good impressions
At teas and social sessions
Which sought to solve depressions
Here and there,
When
Out of sorts, at odds with life
You hoped to end your mental strife
By giving some good man a wife
Who'd hold him down from running rife
At this and that.
Then
You'd better change your
Ways and means, and show
Yourself at last not slow
In being what you might have been,
But otherwise than usual.

The Theater

BOSTON OPERA HOUSE—*The New Moon*

COLONIAL—*The Devil Passes* *

COPLEY—*The Gray Shadow*

PLYMOUTH—*Hay Fever* *

SHUBERT—*If Booth Had Missed* †

* (Begins March 28)
† (Begins March 26)

CAMPUS CRITIC

DANCE DRAMA

—-:-—

The symphonic poem, *Désorienté*, suggested by Matthew Arnold's *Stanzas from the Grande Chartreuse*, overcame the disheartening effect of a feeble beginning by a brilliant second movement, and adequate third, and an appropriate and effective ending. Avowedly, *Désorienté* was worked out according to symphonic convention, but in terms of *motion*, unhampered by musical composition, assisted only by a simple percussion pattern. The first movement, *largo religioso*, was too long. Technically it balanced the rest of the symphony; artistically its length was unjustified—the material was too slight.

The *adagio tranquillo* and *allegro con brio* of the second movement provided the aesthetic thrill of the evening, in beautifully balanced movement and coloristic treatment. The costuming, both in design and color, was handled with acute sensitivity to group value. The Machine Age of the third movement, in conventionally grotesque costume, was redeemed by refreshing and effective simplicity of motion. As *Youth's Theme*, Pauline Westcott, who overstrained the exuberant spirit of youth by bouncing too much in the first movement, distinguished herself by the sympathetic restraint of the *andante*.

The bagatelles and interpretations which succeeded the symphonic poem pleased by their spontaneity, so markedly in contrast to the studied beauty of *Désorienté*. The *Little White Donkey* amused the audience tremendously; *Norwegian Peasant Dance*, with the combination of Grieg's music and the performers' *joie de vivre*, brought down the house; after *Tweedledum and Tweedledee* the audience just sat and laughed wholeheartedly. *The Giddy Girl* was obscured by a puzzling complexity of interpretation, but *Coquette*, offered by the same dancer, Dorothy Wood, was handled with a *finesse* reminiscent of Angna Enters.

Ase's Death gave the same distinguished combination of color and motion which marked the second movement of the symphony. *Fog* and *Valse*, through trite in theme, were adequately presented.

The River's Song was startling. It turned out to be a choral chant accompanied by a dance rather than an interpretative dance with choral assistance. Interesting as an experiment nevertheless.

The *Fruehlingsstimme* was much more charming and delightful than the name would indicate. The dancers were not self-conscious or engrossed in the technicalities of the work. They sent us all away in a good humor, pleased with ourselves and them and the whole Dance Drama.

I. C., '32.

T. Z. E. STUDIO RECEPTION

—-:-—

On Saturday evening, March 19, at Alumnae Hall, Tau Zeta Epsilon presented a Studio Reception, this year for the benefit of the Unemployed Relief Fund. As is the custom at the Studio Receptions, the society presented a series of pictures with living models, illustrating their work for the year. This year the series showed the development of French painting since the 15th century. All the pictures were done with a careful attention to detail and coloring as well as to the composition of the whole, and although the simpler attempts succeeded in remaining closer to the originals, none of them were without charm.

After a short speech by Mary Heiss, president of T. Z. E., telling of the purpose of the work to be exhibited, each picture was preceded by a short explanatory talk by Margaret Notman, Head of Work. By far the most effective of the presentations was the portrait of Cardinal Richelieu by Champaigne. The infinite hauteur of the subject combined with the richness of costume made it seem as if it were the original. Each fold in the gorgeous cardinal's robe must have been carefully studied. The Watteau *Lecon de Musique*, the Fragonard *Inspiration*, and the portrait of the *Comte d'Espagnac* by Vigée le Brun all showed great attention to color detail which made them especially charming. The two 15th century selections, *Etienne Chevalier et St. Stephan* after Fouquet and La *Vierge qui adore l'Enfant* after the Maitre de Moulins were most delicately attempted. The detail from the *Bergers Arcadie* by Poussin captured that artist's background treatment and the classical simplicity of his figures. The *Cruche Cassée* after Greuze was a charming picture, though not entirely fulfilling the spirit of the original. One of the most interesting attempts was the copy of *La Loge* by Renoir. It is, of course, practically impossible to copy the shimmering pinks and grays of the original and to achieve the vagueness of outline with actual human figures. Considering this, the resemblance to the charm of the original was remarkable.

On the whole the presentation was splendid in the way in which it showed careful work and really loving study. After viewing the exhibition we can safely say that the society obviously achieved a great understanding of French art in their work this year.

J. M. W., '32.

PLAY PRODUCTION

—-:-—

The small but receptive audience fortunate enough or perhaps wise enough to attend the three one-act plays presented by the Play Production Class on the evening of March 15 was well rewarded for its interest. Miss Smaill's apologies for the natural crudities of the work of the class were scarcely needed since the exceptional sets and delicate understanding of the actresses certainly obscured any slight lack of smoothness or finish resulting from limitations of time and materials. Also to its credit is the experimenting spirit of the class in bringing to their assistance the Harvard Dramatic Association in Shaw's *Man of Destiny*, an event long anticipated and welcomed by the college.

Although the sight of a masculine figure in the uniform and the sound of a really gruff voice were treats to the Wellesley audience, not all the success of the plays goes to Harvard. The first two plays, by F. Sladen Smith, *The Crown of Saint Felice* and *The Sacred Cat*, with light debunking irony combined with fantastic sets and charming costumes of vague date and period, were well chosen for the dramatic capacity of a group of girls where deft interpretation rather than intensity of emotion was required. Particularly pleasing was the lone palm tree in *The Sacred Cat* that bent over the benches in an angle ancient and modernistic. Martha Young as St. Felice, whose greatest joy in heaven was the memory of her good temper on earth, played her part with nice shadings breaking though her dreamy lethargy in an heroic loss of temper at the impudent mortals who insult her memory by forgetfulness. The cast of *The Sacred Cat* was small, each member contributing equally to its effect—Janet Hill as the clumsy boy emulating the "man about Thebes," Virginia Street as the coquettish girl playing innocent, and Mary Thyne as the pompous, bombastic priest. And let all due laurels go to the unknown actress who meowed so enthusiastically in truly cattish tones whenever a lie was told.

With its satire on England and colonization, its salient lines on existing social evils, *The Man of Destiny* as a play was typically Shavian. Bernard Meyer was excellent as Napoleon, ruthlessly ambitious yet keenly aware of and appreciative of courage in others. The part of Giuseppi, the garrulous, fawning innkeeper, was well handled by Charles Sedgwick.

As a whole the class gave a performance that was diverting and marked by good acting and original production. Barn had best looked to her laurels with such talent loose in Wellesley's theatrical world.

N. L. W., '32.

FOCUSSED ON THE SCREEN

—-:-—

On Thursday, Friday, and Saturday, March 24, 25, and 26, the feature picture at the Community Playhouse will be *Forbidden*, starring Barbara Stanwyck, and Adolph Menjou. The theme is self sacrifice; Barbara Stanwyck, cast as a small-town librarian, meets Bob Grover (Adolphe Menjou) on her holiday, aboard a boat for Cuba. She devotes her life to him, although he is married and cannot leave his wife, due to the fact that he was responsible for an accident which crippled her. Al Holland (Ralph Bellamy) falls in love with her, but she remains true to the other—sacrifices her child, her lover and her happiness to her love for Grover.

With *Forbidden* will appear *I Like Your Nerve*, with Douglas Fairbanks the Younger, and Loretta Young. This is a comedy centering around a youth too much dominated by his mother.

On Monday, Tuesday, and Wednesday of the week following, March 28, 29, and 30, the two pictures to be shown are *Dance Team*, with James Dunn and Sally Eilers, and *Good Sport*, with Linda Watkins and John Boles. The first is a jolly comedy dealing with the adventures of two happy-go-lucky young dancers in their attempt to make a career for themselves. Their steps are among the latest. *Good Sport* deals with the matrimonial triangle, and contains some advice which Dorothy Dix is said not to have yet given forth to any inquirers—namely, that a sensible policy for the wife in the case is to "go out and learn how it is done."

This is the year for
EUROPE
$106 (*up*)
for a delightful crossing in modern Tourist Class—and prices in Europe are at rock-bottom.

A LIMITED vacation budget will take you to Europe this year. Via White Star and Red Star you travel in the best of company, with every comfort, good food and jolly times, at fares from $106 one way, $187.50 round trip.

In Europe you'll find prices amazingly low. Your American dollar goes further than it has in years. You can actually visit Europe and *save* money.

Famous ships to choose from, including *Majestic*, world's largest; *Olympic, Britannic, Belgenland, Pennland*, and many others.

Send for booklet about Tourist Class.

563 Boylston Street, Boston, or Agents

WHITE STAR-RED STAR
International Mercantile Marine Lines

DR. PAUL E. EVERETT
OSTEOPATH
HOURS: 2:30 P. M. to 5:00 P. M.
Waban Block Tel. Wel. 0300-W

ERNEST FORSBERG
Watchmaker and Jeweler
Fine Swiss and American Watch and Clock Repairing
CENTRAL BLOCK Opp. Blue Dragon WELLESLEY, MASS. Tel. 1345-M

RENT-A CAR
Inexpensive Autoing for Business or Pleasure
TELEPHONE 501 - 83092
Framingham Auto Renting Co.
NEW CARS FOR HIRE
DRIVE YOURSELF
MR. DeCICCO
132 Kendall St., Framingham

GOLF
at
PINEWOOD
COUNTRY CLUB
Saxonville, Mass.
18 HOLES
Course and Clubhouse
NOW OPEN
PUBLIC INVITED

The Blue Dragon
60 CENTRAL STREET, WELLESLEY, MASS.
11:00 A. M. to 7:30 P. M. Sunday, 5:30 to 7:30 P. M.
Tel. Wellesley 1089

SENIORS
Store your CAR with us when you return from your Easter Vacation.
Make reservations now.
Phone Wellesley 2000 or 2001.

OUR MOTTO
"Fair Charges, Courteous Service"
Wellesley Colonial Garage, Inc.
WALTER J. GRIFFIN, Mgr.
Wellesley Square

new low rates
by AIR to NEW YORK

LENGTHEN *your vacation!*

Take the AIRway—spend less time in travel, have more for pleasure. New low rates are a welcome economy in money, too.

BOSTON - NEW YORK
$13.90 one way — $25.02 round trip

Connections to Philadelphia, Washington and the South—Cleveland, Dallas, New Orleans, and Intermediate Points.

American Airways planes make direct connections at Newark for planes to Philadelphia and Washington. New direct train-plane connections to the west via Boston & Albany R. R.—leaving South Station 3:40 P. M., connecting at Cleveland next morning with American Airways plane reaching New Orleans 5:50 P. M., Dallas 6:28 P. M.—little more than a day's journey!

Six trips daily—Boston - New York, at 8:30, 10:30, 12:30, 2:30, 4:30, 6:30. Sixteen-cylinder Cadillac limousines from Hotel Statler and Parker House 35 minutes before these plane times.

Reservations and complete information at all leading hotels, travel agencies, Postal Telegraph and Western Union offices.

AMERICAN AIRWAYS Inc

Make your AIRWAYS reservations
through your local lounge-office
THE WELLESLEY AGENCY FOR TRAVEL
Over Seiler's Wellesley Square
Telephone Wel. 1416

CALENDAR

Thursday, March 24: *8:15 A. M. Morning Chapel. Miss Mary Lichliter will lead. 4:00 P. M. Faculty Assembly Room. Academic Council.

Friday, March 25: *8:15 A. M. Morning Chapel. Miss Judith Williams will lead. *4:40 P. M. Billings Hall. Mr. Lennox Robinson, director of the Abbey Theatre, Dublin, author of "The White Headed Boy," etc., will speak to Miss Smaill's class in Play Production.

*4:45 P. M. Memorial Chapel. Rev. Boynton Merrill, a Trustee of the College, will conduct a special Good Friday Service.

7:30 P. M. Agora House. Cosmopolitan Club meeting.

Saturday, March 26: *8:15 A. M. Morning Chapel. President Pendleton will lead.

Sunday, March 27: Easter Sunday. 6:30 A. M. Special Sunrise Service on the Lake Shore below Severance Hall. (Christian Association).

*11:00 A. M. Memorial Chapel. Preacher, Dr. Robert Seneca Smith, Divinity School, Yale University.

N. B. There will be no Vesper Service on account of the B minor Mass being held at Symphony Hall, but there will be special music at the morning service.

Monday, March 28: *8:15 A. M. Morning Chapel. President Pendleton will lead.

*4:30 P. M. Room 444, Green Hall. Reading of Ballads by students from Miss Hobgood's class in Speech 101.

*8:00 P. M. Billings Hall. Faculty Recital. Miss Brocklebank, Pianist. The program includes works by Scarlatti, Cesar Franck, Liszt and Debussy.

Tuesday, March 29: *8:15 A. M. Morning Chapel. Dean Knapp will lead.

Wednesday, March 30: *8:15 A. M. Morning Chapel. Professor Lanier will lead.

*4:40 P. M. Room 124, Founders Hall. Mrs. Priscilla Fortescue will speak to Miss Straw's class in English Composition 101 on "Opportunities for College Women in Radio Writing."

Thursday, March 31: *8:15 A. M. Morning Chapel. Mary Heiss, '32, will lead.

3:45 P. M. Mary Hemenway Hall. Indoor Meet.

Friday, April 1: *8:15 A. M. Morning Chapel. President Pendleton will lead.

12:25 P. M. RECESS UNTIL 12:30 P. M. APRIL 12.

NOTES: *WELLESLEY COLLEGE ART MUSEUM—Through the courtesy of the D'Ascenzo Studios and the Detweiler Bell Lighting Company of Boston, the exhibit of Stained Glass will be continued until March 28.

*WELLESLEY COLLEGE LIBRARY—Exhibitions—North Exhibition Hall, Washington Bicentennial.

South Exhibition Hall, First Editions of the Works of John Keats.

Seal of Queen Elizabeth, 1592.

*On Wednesday, April 13, at 8:00 P. M. in Alumnae Hall, M. Phillipe Soupault, author and Visiting Professor at Penn State College, will lecture on "La jeunesse litteraire et artistique en France."

*Open to the Public.

CURRENT EVENT NOTES

(Continued From Page 1, Col. 2)

Back in America again, the coal strike grows. Eight collieries closed near Wilkesbarre when 7,000 more miners failed to report for duty. With the Union voting to resume work Monday, it remains a question, as we go to press, whether the miners will remain loyal to their organization.

* * *

On March 14th, George Eastman, founder of the Eastman Kodak Co., committed suicide at the age of seventy-eight. On the following Friday occurred the death of Chauncey Olcott, famous half a century ago as a singer of Irish ballads.

* * *

In the annual race on the Thames between Oxford and Cambridge Universities, Cambridge finished five lengths ahead of the Oxford crew, to make her ninth straight victory against her traditional rival.

CAMPUS CRIER

(Continued From Page 1, Col. 3)

The Cosmopolitan Club will meet at Agora at 7:30 P. M. Friday, March 25.

* * *

At 6:30 A. M. Sunday, March 27, a special Sunrise Service will be held on the Lake Shore below Severance Hall.

* * *

The speaker at Chapel on Easter Sunday will be Dr. Robert Seneca Smith, Divinity School, Yale University.

* * *

The students of Miss Hobgood's classes in Speech 101 will give readings of ballads at 4:40 P. M. in Room 444, Green Hall.

* * *

Miss Brocklebank, of the Department of Music, will give another of the Faculty Recitals on Monday evening, March 28, at 8:00 P. M. in Billings Hall. The program will include selections from modern composers.

* * *

On Wednesday, March 30, at 4:40 P. M. in Room 124, Founders, Mrs. Priscilla Fortescue will speak to Miss Straw's classes in English Composition 101 on *Opportunities For College Women in Radio Writing.*

BIBLIOFILE

These Restless Heads, by Branch Cabell; Robert M. McBride & Co., New York, 1932.

Perhaps to disprove the old adage about roses smelling sweetly under an alias, perhaps to demonstrate that a name is an outward sign of an inward grace, and possibly to be conspicuous, James Branch Cabell has truncated his first name in his new volume, *These Restless Heads.* And, for those of his readers for whom Jurgen was a demigod and the biography of Manuel a fascinating series of adventures, this book will seem nearly as remote from his other works as if it were indeed written by another author.

Only in the first and last parts of the trilogy is Cabell fanciful in the style which we, alas, have come to classify as the identifying Cabell characteristic; the major, middle section is as prosaic in its subject matter and treatment as the postman upon whom the author lavishes his attention. Duke Prospero, or so the tale runs in the first part, was exiled to an island after wasting his substance as Duke of Milan, but, eventually, he was returned to his ancestral fief. Ariel had touched him with all understanding, so that he became revered and, more important in his estimation, he became wealthy. One day he speaks to himself, "In my Island many unborn dreams await to be delivered into form and color, but here the doings of the applauded perish. They that prosper in my Milan have not any dreams: they sleep in contentment far too soundly for any dreams. . . . The true desire of your clouded heart is to follow after unborn dreams hopelessly. Come away, Duke Prospero, oh, come away; put aside the vain glories of common sense for my harsh liveries; and let us hunt again after that which no man may attain to, so that you may meet oblivion after much wasted laboring . . . But that is balderdash; and a world-famous duke has not any reason to think about oblivion."

The great bulk of the book is written realistically—or as nearly so as Cabell can achieve— of such matters as the postman and the letters he delivers, the portrait of Nicholas Cabell, the flag, and a deserted Virginia summer resort. In the course of it, the reader is made almost uncomfortably aware of Mr. Cabell's personal animosities and weaknesses; as a result of reading the volume we may treasure the vital knowledge that he has over two hundred and forty (or was it one hundred and twenty?) china dogs, and that he affects paper cigarette holders. And yet there is an unmistakable charm about these short, informal essays, with their wry phrasing, precise English and subtle rhythms.

He speaks of Asred, by whose side all the wise march, crying, "Conform," and who "dictated to Shakespeare all his more popular quotations"; he discusses young novelists and the belief that a youth writes a better novel than a sage, because the sage realizes the futility of their creation. All this is done deftly, amusingly, leaving one marveling at how well things have been said and half-wondering if Mr. Cabell is right in believing there is nothing important to say or whether this book might not have been immeasurably improved if it had said slightly less trivial things equally well.

J. G., '33.

MATHEMATICS CLUB HOLDS COMPETITION

At the last two meetings of the Mathematics Club topics have been given by the members in competition for a prize given to the best speaker at the last meeting of the club in April. The basis of the judging is on the following grounds: delivery, clearness and correlation, the topic's interest in general and its interest for Mathematics students. All the members of the club take part in the judging. On February nineteenth the following topics were given: Edith Fairbanks spoke on "Spirals in Art and Nature"; Elizabeth Richardson on "Maria Agnesi" and Constance Wall on "Infinity in Geometry." At the meeting of March eighteenth Ann Dunham spoke on "Lewis Carroll," Mary Dean Clement on "Familiar Curves in Architecture" and Persis Bullard on "Modern Plane Geometry and Some of its Properties."

SCHEDULE OF MINOR ELECTIONS
PRIMARIES
FRIDAY AND SATURDAY
MARCH 25 AND 26
FINALS
TUESDAY AND WEDNESDAY
MARCH 29 AND 30
FINALS IN DORMITORIES AS IN MAJORS
RESULTS ANNOUNCED
WEDNESDAY, MARCH 30, 4:40
EAST COURT OF GREEN HALL

MISS JULIA SWIFT ORVIS
of the History Department
will take a small party to Sicily and southern Italy this summer.
Headquarters will be a villa in Taormina, with automobile trips, a visit to Malta, and a tour of southern Italy.
For details—address
8 Summit Road Wellesley

DR. DWIGHT R. CLEMENT
DR. COPELAND MERRILL
Dentists
FRANCES P. MacLAREN
Dental Hygienist
Wellesley Square Phone 1900

Dr. F. Wilbur Mottley, M. A.
DENTIST
Colonial Bldg. Wel. 1212-M

DR. STANLEY E. HALL
DENTIST
Waban Block Wellesley Sq.
Tel. Wel. 0566-W

FRENCH SUMMER SCHOOL
Residential Summer School (co-educational) in the heart of French Canada. Old-Country French staff. Only French spoken. Elementary, Intermediate, Advanced. Certificate or College Credit. French entertainments, sight-seeing, sports, etc. Fee $140, Board and Tuition. June 25—July 31. Write for circular to Secretary, Residential French Summer School
McGILL UNIVERSITY
MONTREAL, CANADA

Easter Parade
Gorney's artistic corsages have been used for more than twenty-five years. Let us suggest some new fashions in flowers. Get acquainted and open an account with
Gorney's Flower Shop
Tel. 2312 Wellesley Square
Open evenings
Absolute satisfaction guaranteed

MORE THAN A QUARTER CENTURY
has passed since the Wellesley National Bank first began to serve the students of Wellesley College.
It is a source of great satisfaction to us that many students continue to bank with us after graduation, a striking testimonial to the quality of the service rendered.
May we not serve you also?
THE WELLESLEY NATIONAL BANK
MAIN OFFICE Wellesley Square
BRANCH OFFICES Babson Park Lower Falls

May we serve YOU?
as we have been serving Seniors for 10 years. We will keep your car dusted off, swept out, keep water in the radiator and battery and air in the tires, in fact, we take the entire care of your car, all you have to do is to run it. Make your reservations early and leave the rest to us.
ROBERT G. SMITH GARAGE
Telephones Wellesley 1276 or 1578
Washington Street at Kingsbury

Announcing . . .
NEW LOW PRICE
for
Cleansing and Pressing
Ladies'
Suits, Cloth Dresses, Coats
$1.00
There is still time to have your clothes cleansed and pressed for Easter vacation — call us today!
B. L. KARTT
TAILOR and CLEANSER
Wellesley Sq., Next to Liggett's
Tel. Wel. 0217-M
Special Price—Cash and Carry Only

JORDAN MARSH COMPANY
Are you up on your
MESHES
and
LACES?
Empress lace, $1.95!

Polka Chenille, $1.95!
We've searched and selected — we've examined and rejected—to secure the loveliest laces for spring! Every type you can imagine from $1 to $2.95!
What's more, we've shopped all Boston and found that our assortment is the largest!
Mail or phone orders filled —call HUBbard 2700
STOCKINGS—STREET FLOOR—MAIN STORE